

Ой, на горе калина.

♩ = 90

1. Ой, на го - - - ре ка - ли - на, ой, на го - - - ре ка - ли - на.

The musical score consists of two staves in G minor (two flats) and common time. The first staff starts with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by sixteenth notes. Both staves feature a melodic line with eighth-note patterns and a sixteenth-note pattern.

3

Ой, на го - ре, лю - бо, лю - бо, ка - ли - на, ой, на го - ре, лю - бо, лю - бо, ма - ли - на.

The musical score continues with two staves. The first staff shows a steady eighth-note pattern. The second staff begins with a quarter note followed by eighth notes. The lyrics involve a change in key signature to A minor (no sharps or flats).

5

2. Под го - ро - - - ю ма - ли - на, под го - ро - - - ю ма - ли - на,

The musical score consists of two staves. The first staff features a eighth-note pattern. The second staff begins with a quarter note followed by eighth notes. The lyrics involve a change in key signature to A minor (no sharps or flats).

7

под го - ро - ю, лю - бо, лю - бо, ма - ли - на, под го - ро - ю, лю - бо, лю - бо, ма - ли - на.

The musical score consists of two staves. The first staff features a eighth-note pattern. The second staff begins with a quarter note followed by eighth notes. The lyrics involve a change in key signature to A minor (no sharps or flats).

3. Там дивчина гуляла, - 2 раза

Там дивчина, любо, любо, гуляла. - 2 раза

4. Калинушку ломала. - 2 раза

Калинушку, любо, любо, ломала. - 2 раза.

5. По три пуха вязала, - 2 раза

По три пуха, любо, любо, вязала. - 2 раза.

6. Во казака бросала, - 2 раза

Во казака, любо, любо, бросала. - 2 раза.

7. Казак - парень молодой, - 2 раза

Казак - парень, любо, любо, молодой - 2 раза.

8. Куда едешь? Во поход. - 2 раза

Куда едешь, любо, любо, во поход. - 2 раза.